

Rave Reviews for *Conservation Treatment Methodology*



Richard

★★★★★ **A New Standard, A Great Read for Everyone**

Reviewed in the United States on February 8, 2010

Barbara Appelbaum has written a magnificent treatise on a complex subject for all of us, expert and non-expert alike. This book needed to be written, was overdue in the art and decorative art worlds, and fortunately for all of us she took the time and effort to put her pen to paper. The result is an easy to read book, where she unravels the complex without skipping any of the important details. This is a talent that cannot be overstated, particularly in the case of conservation. Museum curators and conservators both need to read it, as the methodology of conservation treatment begins long before any hand is lifted to do the work, a concept she amply and ably deals with to great and useful effect. All collectors also would benefit tremendously by reading Appelbaum's book before dropping a piece off to be conserved or restored; the knowledge gained from this book will ensure the results are more satisfying. The methodology she lays out in the book quite simply sets a clear standard, one that needs to be integrated into any curriculum on conservation if it is not already. We owe Barbara Appelbaum a debt of gratitude for taking this subject on in such a masterful way...buy the book and you will be handsomely rewarded! Thank you Barbara,
Richard



Alison Reppert

★★★★★ **For all collections care professionals and students**

Reviewed in the United States on March 1, 2014

Barbara has done an excellent job of breaking down what we consider before treating objects, from fine art to family heirlooms. Her "characterization grid" provides an easy-to-follow process when examining and researching any type of object for potential treatment. By addressing specific concerns and considerations in the field, Barbara will inspire you to change how you approach decision-making for conservation examinations and treatments. A must-have for any conservator or collections care professional!



Becca

★★★★★ **I highly recommend it!**

Reviewed in the United States on March 9, 2015

Conservation Treatment Methodology is written in such a way that it allows even the most amateur of museum professionals to grasp the basics of conservation work. Barbara Appelbaum writes with a conversational tone as if she is mentoring you as you go. As a graduate student of museum studies, I wish all texts were written in this way. I highly recommend it!



E. Thorson

★★★★★ **Excellent Source**

Reviewed in the United States on November 7, 2011

The book will help all small museum directors and curators to understand the basics. I manage two small house museums and am anxious to share this book with my committees.



Anne Boardman

★★★★★ **My daughter loves it.**

Reviewed in the United States on January 11, 2009

Format: Paperback | **Verified Purchase**



Virginia Naude

★★★★★ **Enormous contribution to the field**

Reviewed in the United States on March 10, 2008

I am delighted to have this book. Barbara Appelbaum has thought through and presented many ideas I have met over the last 30 years as a conservator, but that no one before has put into this kind of focus. She demonstrates the kind of thinking that is critical to responsible care and treatment planning. Thanks you, Barbara, for giving us the benefits of what you have been doing and teaching all these years. This is an enormous contribution to the conservation field. The content is insightful and practical. The book should be read, owned and used as reference by everyone who owns or takes care of art objects.



Glenn Wharton

★★★★★ **A rational study on heritage conservation research**

Reviewed in the United States on November 3, 2008

As a university professor who teaches graduate courses in heritage conservation, I welcome this book as an essential text. Barbara Appelbaum provides a carefully constructed foundation for research and decision-making in our field. *Conservation Treatment Methodology* will find a welcome home on the shelves many heritage professionals. It maps a rational process for assessing the material and cultural needs of objects within the broad context of collections care.